

Polar bears on borrowed time, 2020, 81 x 116 cm ©ADAGP

## Nicole King will be exhibiting at the World Conservation Congress (IUCN) in Marseille SURVIVAL " **"ARGUMENT FOR WATER'S** from September 3 to 11, 2021

Scientist and Artist, Nicole King has two professions. As a Water and Pollution expert, she travelled the world for WWF International and the oil industry. As an Eco-artist since 2000, she has been painting the endangered marine biodiversity in the Anthropocene era. With chromatic subtlety, she vividly renders the dangers of man's unbridled conquest of our natural resources. Her original pictorial expression is often associated with images of her field expertise experiences when she worked in India, Tierra del Fuego, the North Sea, and Borneo, Indonesia. In her oil painting technique, she combines " Abstraction paysagée" with realistic images of wildlife contrasting with photos of oil rigs...

In addition to the many Parisian galleries and museums where she has exhibited her work over the past 20 years, she was nominated in 2019 as Artist in Residence at the « Internat de la Réussite» in Marly-le-Roi (78), incorporating recycling ideas from her workshop project «Art and Ecology - RECUP'ART.»

From September 3 to 11, 2021, as part of the official program of the World Conservation Congress (IUCN), in Marseille, Nicole King will be showing 35 paintings. This Congress on Ecology brings together the world's most prestigious scientists on biodiversity. Painting is one more way to enforce the importance of our diminishing resources and raise the awareness of the urgency in taking concrete actions.

## **ART & ECOLOGY, PURPOSE & ACTION**

During a conference-debate, the IUCN will invite the public to meet the artist on Tuesday, Sept. 7, 2021.

www.nicoleking.fr https://www.iucncongress2020.org/fr







## PRESS RELEASE



Caretta, two ecophases, 2020, 130 x 97cm, ¢ADAGP



The sea is your mirror, 2015, 108 x 73cm, ¢ ADAGP

Nicole King is a Board member of the Salon d'Automne.

