



Nicole King

Art & Ecologie



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**Two professions : Environmental Engineer & Eco-Artist
(40 years : 1981 – 2021)**

I- ENVIRONMENTAL ENGINEER :

Education :

1977 - 1981 : University of Paris VII,
Master's in Science, Environmental engineering
and management. [Nutrient fluxes in interstitial
waters of Lake Jackson, Florida State university
dept of Oceanography», Master's thesis].

NGO SCIENTIFIC WORK EXPERIENCE :

1990 - 1992 : WWF International (World Wild-
life Fund for Nature) Gland, Switzerland. Water
Resources and Pollution Policy Officer.

Achievements / Missions / Partnerships :

1990 - 1992 : WWF - missions

- Team leader for WWF's Marine Program
guidelines.
- Lobbyist for Container Ship pollution. (MARPOL
Int '1)
- Gulf War Spokesperson : Télévision Suisse
Romande, RFI, Antenne 2...
- Water program for Earth Summit in RIO.

1990 - 1992 : WWF - publications

- Discussion paper : "Lessons to be learned from
the environmental consequences of the Arabian
Gulf War." (**August 1991**).
- Background document: "Recommendations
for the wise use of water sources and resources."
ICWE conference preparation for the Earth
Summit, Dublin (**January 1992**). WWF / Ramsar
recommendations submitted in Brazil, (**June 1992**).

INDUSTRY ENGINEERING WORK EXPERIENCE :

1988 - 1990 : TOTAL Oil Company (refining and
distribution) Paris, France.- Risk management.

1981 - 1987 : TOTAL (CFP) - Exploration and
Production.

- Scientist responsible for on-site field studies .
- Marine Baseline studies (offshore oil fields).
- Team leader : Negotiation and follow up good
practices, chronic pollution guidelines and training for
foreign personnel (Indonesia, India ...).

Achievements / Missions / Partnerships :

1981 - 1987 : TOTAL Oil Co. (field surveys - technical
transfer partnerships) :

- Pioneering Foreign Offshore Environmental Impact
Studies : Bombay High Oil Field, (India) Tambora
Oil and Gas Field (Borneo, Indonesia), Tierra del
Fuego, (Argentina) North Sea, (UK).

Managed offshore field surveys, logistics for personnel,
equipment , findings of Marine baseline studies
(IFREMER, BEICIP, Marine Lab. North Wales U.)
Piloted training programs for field technicians. TOTAL
Indonesia, East Kalimantan . ONGC : National Indian
Oil Co. Bombay.

1985 : Scientific Recognition

" *Acartiella Nicolae* " (Nicole Volcy) new species
of copepod discovered in Mahakam Delta Borneo,
Indonesia, "Crustaceana", Vol. 49, Pr. Dussart, B.H..

II . ECO-ARTIST (1994 – 2021)

Art Education (Professional Teaching studios)

2003 - 2018 : Atelier 43 St Germain en laye (Oil painting techniques, art history and philosophy, aesthetic research – Hélène Legrand)

1994 - 2002 : AAV (Atelier d'Arts Appliqués du Vésinet- 78), Water-color techniques - Martine Frébault

Environmental Art Experience (positions, exhibitions, prizes)

2019 - 2021 : Paris State Boarding School for Excellence (Marly Le Roi , 78) - 150 students - Artist in Residence / teacher : founded an Art & Ecology school «L'Éco-école de Nicole» : use of recycled objects for Art.

2018 - 2019 : Art and ecology / «Récup'art», in High school Jeanne d'Albret - St Germain en Laye 78 (Paris).

Major Exhibitions : Extracts from over 100 Exhibits

One Woman shows

2019 (May-June) : (1) Cultural Center Jean Vilar (Marly le Roi 78) « *The Sea is your mirror*», 70 paintings.

2016 (Dec.) (2) Espace Peugeot, Paris 17 ème, “*Un peintre, un sculpteur*” with 35 sealife paintings.

Group shows

2014 – 2019 : Paris annual show & International Salon d'Automne : Luxembourg, Israel, Russia, Brazil, Spain , Japan and China,...

2014 – 2018 : SNBA (Salon National des Beaux Arts, Carrousel du Louvre, Paris)

2015 (Sept.) : ART WE CAN Festival (Cannes) International Contemporary Art for the Planet.

Awards :

2019 - 2021 : Board member of the Salon d'Automne de Paris

2018 (July) : 32nd Salon de La Rochelle
-Prize for Best Marine painting. (250 participants)

2016 (Sept.) : 60 th Salon des Arts (Taverny, 94)
- Silver Prize for Painting. (150 participants)

2015 (June) : 55 th Salon des Beaux Arts (Chatou, 78) - 1st Prize for Painting. (50 participants)

Press Reviews and Art Magazines : (extracts)

- Univers des Arts N°200, N°196, N°187, N° 182, N°177. (2014-2020)

- Aralya - Actualité : “Art and Ecologie: “ l'Eco-école de Nicole King”, Art critic / C. Noorbergen. (2020)

- Le Courrier de La Nature N°316 « La Poésie des objets abandonnés. », photos and texts by N.K. (2019)

- «La Mer est ton Miroir», one woman show catalogue 28 pages (2019)

- Nature Art Today (Art Book) Edition E. Patou (2014)

A reputed French Art Historian, Claire Vignes-Dumas, writes this : «There is a powerful poetry to Nicole King's works. She masters the mixing of techniques : doctored photographs of man made structures as civilization's contribution to the environment, and then paints with oil in vivid colors the fragile world of nature, encouraging us to participate in the «Inconvenient Truths» dialogue (title of Mr. Gore's film). We are neither repulsed to look away from technical prowess, nor are we seduced to idolize the free gift of earth's resources. It is a dialogue that invites us as witnesses to ask why the carnage has taken place and what our role could be in this display. And it works, because it is beautiful.

For a more complete historical chronology of my work, visit my website : www.nicoleking.fr



Facebook & Instagram :
Nicole King-volcy



Linkedin :
Nicole King